



**COMUNE DI GIARDINI NAXOS  
CITTA' METROPOLITANA DI MESSINA**

**DELIBERAZIONE DELLA GIUNTA COMUNALE N. 133 DEL 26.10.2021**

**OGGETTO: Atto di indirizzo per la presentazione del progetto “ Local Participatory Democracy Made Inclusive Through Creativity” nell'ambito del programma Erasmus+, finestra 2021-2027, Azione Chiave: “ KA210 – YUO – SMALL - SCALE PARTENERSHIPS IN YOUTH” .**

L'anno **Duemilaventuno** addi **Ventisei** del mese di **Ottobre** alle ore **12,45** nella Casa Comunale, nella consueta sala delle adunanze, a seguito di invito di convocazione, si è riunita la Giunta Municipale con l'intervento dei Signori:

				<b>P</b>	<b>A</b>
1	STRACUZZI	GIORGIO	SINDACO	<b>P</b>	
2	CACCIOLA	GIUSEPPE	VICE SINDACO	<b>P</b>	
3	TALIO	ARIANA	ASSESSORE	<b>P</b>	
4	POLLASTRI	GIANPIERO	ASSESSORE		<b>A</b>
5	SPADARO	ANTONIO	ASSESSORE	<b>P</b>	

Partecipa alla seduta da remoto, il Segretario Generale **Dott.ssa Roberta Freni**.

Essendo legale il numero degli intervenuti, assume la Presidenza il **Sindaco Dott. Giorgio Stracuzzi** e dichiara aperta la seduta per la trattazione dell'oggetto sopra indicato.

## LA GIUNTA MUNICIPALE

Vista l'allegata proposta di deliberazione concernente l'oggetto;

Dato atto che la stessa è corredata dei pareri prescritti dall'art. 53 della legge 08/06/1990 n. 142 recepita dalla L.R. n. 48/91 e successive modifiche ed integrazioni;

Ritenuto che la proposta di che trattasi è meritevole di approvazione;

Vista la L.R. 44/91;

Con votazione unanime resa e verificata nei modi e forme di legge

### DELIBERA

di APPROVARE e far propria l'allegata proposta di deliberazione avente per oggetto:

**Atto di indirizzo per la presentazione del progetto “Local Participatory Democracy Made Inclusive Through Creativity” nell'ambito del programma Erasmus+, finestra 2021-2027, Azione Chiave: “ KA210 – YUO-SMALL-SCALE PARTENERSHIPS IN YOUTH”**, che forma parte integrante e sostanziale del presente atto.

A questo punto il Presidente, pone in votazione la proposta di immediata esecutività della proposta testè approvata

## LA GIUNTA MUNICIPALE

Con separata votazione resa all'unanimità di voti favorevoli espressi in forma palese dichiara la presente deliberazione **immediatamente esecutiva**.

**Snf/Lrt/UffSegr**



# COMUNE DI GIARDINI NAXOS

*Città Metropolitana di Messina*

## PROPOSTA DI DELIBERAZIONE DI GIUNTA MUNICIPALE N° 146 DEL 26.10.2021

**Oggetto:** Atto d'indirizzo per la presentazione del progetto "LOCAL PARTICIPATORY DEMOCRACY MADE INCLUSIVE THROUGH CREATIVITY" nell'ambito del programma Erasmus+, finestra 2021-2027, Azione Chiave: "KA210 -YOU - SMALL-SCALE PARTNERSHIPS IN YOUTH"

**I Proponenti :** Assessore alle Politiche Comunitarie, dott. Giorgio Stracuzzi

**Settore competente:** I

**PREMESSO** che il Sindaco del Comune di Giardini Naxos ha ricevuto un invito ad aderire ad una partnership internazionale da parte di "ArtéTeka ltd", impresa sociale irlandese la cui missione è lo sviluppo di corsi ed esperienze che utilizzano l'arte e la creatività come strumenti di inclusione e partecipazione democratica. Premesso inoltre che l'organizzazione ha preparato una proposta progettuale dal nome "Local Participatory Democracy Made Inclusive through Creativity" (ParticipArt) nell'ambito del programma Erasmus+ (Partenariati strategici di piccola scala – settore gioventù) con scadenza il 3 Novembre 2021 ore 11.00.

**CHE**, Il predetto invito è giunto all'attenzione del Sindaco con nota registrata al protocollo n. 21336 del 07/10/2021, e chiedeva al Comune di Giardini Naxos di assumere il ruolo di ente capofila della predetta partnership composta da: - ArtéTeka (Irlanda) - Associação Poiomar (Portogallo);

**DATO ATTO** che il programma Erasmus+ ha tra le sue finalità, tra le altre:

- Promuovere la mobilità per l'apprendimento di individui e gruppi, nonché la cooperazione, qualità, inclusione ed equità, eccellenza, creatività ed innovazione a livello di organizzazioni e politiche nel campo dell'istruzione e della formazione;
- Promuovere la mobilità per l'apprendimento non formale e informale e la partecipazione attiva dei giovani, nonché la cooperazione, la qualità, l'inclusione, la creatività e l'innovazione a livello di organizzazioni e politiche nel campo della gioventù;
- Promuovere l'inclusione riducendo barriere quali le disabilità, le differenze geografiche e culturali, le differenze socio-economiche;
- Promuovere processi di digitalizzazione nell'accesso ai servizi da parte della comunità di riferimento;
- Promuovere il rispetto dell'ambiente e la lotta ai cambiamenti climatici;
- Promuovere la partecipazione attiva alla vita democratica e civile della comunità di riferimento.

**DATO ATTO** che il progetto che si intende presentare, dal nome “LOCAL PARTICIPATORY DEMOCRACY MADE INCLUSIVE THROUGH CREATIVITY” prevede nello specifico:

- lo sviluppo di un modello innovativo di partecipazione democratica locale che utilizza l’arte per coinvolgere giovani di età compresa tra i 18 e i 29 anni con barriere educative e disabilità nella discussione di temi di rilevanza europea.

**DATO ATTO** che il ruolo del Comune di Giardini Naxos nel progetto “LOCAL PARTICIPATORY DEMOCRACY MADE INCLUSIVE THROUGH CREATIVITY” prevede:

- Coordinare e gestire tutte le attività del progetto quali ad esempio coordinare i partner locali e all'estero, controllare che tutte le attività siano svolte in maniera trasparente e chiara, preparare documenti per la reportistica;
- Porre in essere attività di “dissemination” presso la comunità locale ed i propri contatti a tutti i livelli territoriali sui contenuti e sulle attività del progetto;

**CONSIDERATO** che tutti i predetti ambiti possono determinare un impatto positivo sul tessuto sociale del Comune di Giardini Naxos;

**CONSIDERATO** che per l’assolvimento di tali obblighi, in caso di approvazione del progetto, è previsto un budget complessivo di 60.000,00 euro di cui 19.170,00 euro in favore del Comune di Giardini Naxos ed i restanti 40.830,00 euro da dividere tra i due partner rimanenti e che non è previsto alcun obbligo di cofinanziamento a carico del bilancio comunale;

**VISTO** che la proposta progettuale dal nome “LOCAL PARTICIPATORY DEMOCRACY MADE INCLUSIVE THROUGH CREATIVITY” si compone di una scheda progettuale (Allegato 1), di una dichiarazione d’onore sulla condivisione dei valori e degli obiettivi promossi dal programma Erasmus+ definita “declaration on honour” (Allegato 2);

**DATO ATTO** che le finalità del progetto e gli obiettivi specifici del bando risultano coerenti con l’azione e gli obiettivi dell’Amministrazione Comunale;

**VISTO** l’O.A.EE.LL vigente nella Regione Sicilia .

**VISTO** lo Statuto Comunale;

### **PROPONE DI DELIBERARE**

Per le motivazioni indicate in premessa che qui si intendono integralmente riportate:

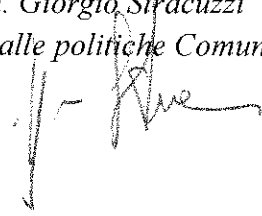
**di prendere atto**, condividere ed approvare i contenuti riportati in premessa;

**di autorizzare** il Sindaco del Comune di Giardini Naxos ad aderire al progetto “LOCAL PARTICIPATORY DEMOCRACY MADE INCLUSIVE THROUGH CREATIVITY” assumendo il ruolo di ente capofila;

**di dare mandato al sindaco** di presentare la scheda progettuale sull’apposito portale Web (allegato 1), di sottoscrivere la dichiarazione d’onore (allegato 2) e i “mandate” con cui i soggetti partner si impegnano ad aderire alla partnership progettuale (Allegato 3).

*Il Proponente*

*Dott. Giorgio Stracuzzi*  
*Assessore alle politiche Comunitarie*

A handwritten signature in black ink, appearing to read 'G. Stracuzzi', positioned below the printed name and title.

ALL.9



Erasmus+

Call 2021 Round 2 KA2

KA210-YOU - Small-scale partnerships in youth

Form ID KA210-YOU-FEB9C10C Deadline (Brussels Time) 03 Nov 2021 12:00:00

## Application

Programme	Erasmus+
Action Type	KA210-YOU - Small-scale partnerships in youth
Call	2021
Round	Round 2

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**Context**

Field	Youth			
Project Title	Local Participatory Democracy Made Inclusive through Creativity			
Project Acronym	ParticipArt			
Project Start Date (dd/mm/yyyy)	Project total Duration (Months)	Project End Date (dd/mm/yyyy)	National Agency of the Applicant Organisation	Language used to fill in the form
01-03-2022	14	01-05-2023	IT03 - Agenzia nazionale per i giovani	English
Project Lump sum	60000			

For further details about the available Erasmus+ National Agencies, please consult the following page: [We are here to help](#)



## Priorities and Topics

All project proposals under the Erasmus+ Programme should contribute to one or more of the programme's policy priorities.

Please select the most relevant priority according to the objectives of your project.

HORIZONTAL: Common values, civic engagement and participation

If relevant, please select up to two additional priorities according to the objectives of your project.

YOUTH: Reinforcing links between policy, research and practice

HORIZONTAL: Inclusion and diversity in all fields of education, training, youth and sport

Please select up to three topics addressed by your project.

Promotion of alternative forms of participation

Democracy and inclusive democratic participation

Creativity, arts and culture

## Project description

### Description

What are the concrete objectives you would like to achieve and outcomes or results you would like to realise? How are these objectives linked to the priorities you have selected?

ParticipArt's OVERALL OBJECTIVE (OO) is to empower young people with disabilities and barriers linked to education and training systems to be active citizens in their local communities and participate actively in the democratic life through innovative art-focussed methodologies. This overall objective can be broken down into three SPECIFIC OBJECTIVES:

SO1: Promote alternative forms of local participatory democracy for young people in Europe, particularly focussed on creativity and critical thinking. SO1 is directly linked to the horizontal priorities of the project because it aims at developing cutting-edge forms of participation using art and creativity as tools to enhance the critical thinking skills of young people and allow them to build a dialogue with local policy-makers regarding topics that concerns them.

SO2: Enhance participation in democratic life of young people with fewer opportunities (disabilities/barriers linked to education). SO2 is linked to the horizontal priority Inclusion and Diversity, because it aims at creating new and inclusive forms of non-formal learning and participation through the creation of methodologies and tools to raise the voice of young people who can face more barriers in participating (e.g. young people with educational difficulties or/and disabilities). This SO also contributes to the development of new youth work methods in the non-formal educational sector (youth field), particularly regarding democratic participation.

SO3: Reinforce the link between youth work and policy making, particularly to support marginalised young people. SO3 calls for building a corpus of knowledge regarding the barriers that young people face to participate in local democracy, supporting therefore local governments in addressing these needs when consulting the society about matters of importance. At the same time, the SO supports youth workers in building their understanding of local participatory democracy methodologies, therefore building capacity of youth organisations to empower young people with fewer opportunities in participating in their communities.

The RESULTS of the project are:

- 1) Three new art-based appreciative inquiry methodologies for engaging young people with fewer opportunities in local democracy.
- 2) Policy recommendations for local governments created by 30 young people with fewer opportunities across EU around current European issues they feel are most important.
- 3) 30 young people acquire creative and critical thinking skills to be active citizens at local and European level.
- 4) A new online course for youth workers and administrative staff in local governments regarding art-based forms of participation.

Please outline the target groups of your project

The target group of the project are young people aged 16 to 30 with geographical obstacles (e.g. coming from remote or rural areas, living on small islands or in peripheral regions, coming from urban problem zones or less serviced areas) who are ALSO facing one or both these challenges:

- Disability: young people with mental (intellectual, cognitive, learning) physical, sensory or other disabilities;
- Educational difficulties: young people with learning difficulties, early school leavers, facing barriers linked to the educational and training systems.

We decided to focus on this target group because the geographical obstacle, summed to the disability and/or educational difficulties, lead to a comparative disadvantage compared to their peers. As a matter of example, these situations are taken into account (not exhaustive list):

- Students with physical disabilities living in areas where transportation services are scarce and not always adequate to their needs (e.g. rural areas);
- Early school leavers living in rough urban neighbours, who risk to be involved in illicit activities;
- Young people experiencing mental health issues (depression, anxiety) living in areas with less opportunities (e.g. smaller islands)

Our project aims to involve 30 young people (50% gender ratio, priority to young people facing further barriers, such as social or economical)

Please describe the motivation for your project and explain why it should be funded

When compared to older generations, today's youth are less interested in conventional politics (Pattie et al., 2003), registering historically low levels of voter turnout and engagement in party politics across Europe (International IDEA, 2008). According to Malafaia et al. (2021), political disengagement seems to be related with the opacity of the mechanics of parliamentary and party politics, as well as of the channels linking local, daily forms of engagement with the broader

In this context, a further barrier is given by disabilities. Although the Strategy for the Rights of Persons with Disabilities 2021-2030 stress that persons with disabilities have the same right as other EU citizens to move to another country or to participate in political life, there is a need to expand opportunities for disabled people to participate in public and political life more widely. Many disabled people have been marginalised from public life in ways that require politicians and campaigners to reach out to them (Stickings, M, Loja, E et al.; 2016).

A third barrier that further complicates this picture is given by geographical limits, like rural and remote areas, as well as urban rough neighbours. Rural areas presents complications because there is little evidence and the current literature on the challenges of youth participation is often focussed on the urban context (Trivelli, Morel; 2019). Individuals coming from poorer neighbours are also less likely to vote in comparison to individuals coming from better off neighbours (Jöst, 2021).

ParticipArt should be funded because it approaches the above challenges through a creative methodology, using art as a means to create simpler and more accessible opportunities of participation in political life at the local level for our target group. Using art as multiple benefits: it allows to bypass some disabilities (Ho et al.; 2020), it provides innovative ways and a safe space for young people to express their views, increase their self-esteem by seeing their work valued by others, and the critical process increase their critical thinking skills, useful - among other things - to avoid radicalisation. The project should be also funded because it pilots a new methodology with a high transferability potential, allowing it to be used not only in the rural context or with young people facing disabilities and/or barriers linked to the educational system, but people of different age groups and socio-economic status. The project should be also funded because it allows the participating organisations to develop new youth work methodologies, increasing the capacity to reach highly marginalised group of people, while bringing current EU topics at local level.

How does the project address the needs and goals of the participating organisations and the identified needs of their target groups?

Comune Giardini Naxos: Since the beginning of the new administration, the municipality has set, among its priorities, the participation in EU projects dealing with youth, disabilities, social inclusion in order to have the chance to know and profit from new perspectives and in order to be able to design new best practices to be implemented in our local community. As many municipalities of southern Italy we deal with the problem of civic and social indifference, characterising especially the most fragile segment of the local population. To use universal instruments as art as a mean to boost participation in the democratic and social life of the community could represent an effective policy to tackle that diffused indifference.

ArtéTeka ltd: the project addresses the needs of the organisation by providing a platform to experiment and pilot the use of creativity for democratic participation at local level. As a social enterprise focussed on art, ArtéTeka is always looking for new areas where to engage youth in art but at the same time, have a social or environmental impact. We strongly believe that making art is a political action: giving the opportunity of expressing young people's viewpoint through a canvas, a sculpture or a song does not only allow them to raise their voice, but allows them to advocate for their opinions, further enhance their understanding and critical analyse matters close to their lives. Therefore, ParticipArt contributes to our mission as an organisation and provides us with the network, financial support and space to develop a stronger methodology we can replicate with other beneficiaries of our organisation.

What will be the benefits of cooperating with transnational partners to achieve the project objectives ?

By collaborating with an art-focussed social enterprise in Ireland, we hope to bring together the expertise of the organisations and create a multidisciplinary project that takes into account both the features, processes (and also constraints) of local governments, as well as the capacity of youth workers, creative professionals, and youth organisations. This will allow to develop materials and activities which will be actually transferrable to both types of organisations, as well as across countries.

Another important element for international cooperation is given by the objective of the project to bring the European values and topics at local level: by involving young people from two different countries in similar activities, working on common European challenges, we hope to create an international space for sharing ideas, views, and opinions on common topics, in a democratic (and artistic) way.

On the level of the participating organisations, the cooperation with transnational partners will allow to build and transfer practices not only about creativity and democracy, but also on youth work and policy making. This is aligned with the Specific Objective 3 of the project: which calls for reinforcing the link between youth work and policy making, particularly to support marginalised young people. By collaborating with a partner with more "hands-on" experience on youth work we hope to learn about their challenges and good practices, while they will be able to understand better the policy-making process and how to engage marginalised young people in local democratic processes.

## Participating Organisations

To complete this section, you will need your organisation's identification number (OID). Since 2019, the Organisation ID has replaced the Participant Identification Code (PIC) as unique identifier for actions managed by the Erasmus+ National Agencies.

**If your organisation has previously participated in Erasmus+ with a PIC number, an OID has been assigned to it automatically. In that case, you must not register your organisation again.** Follow this link to find the OID that has been assigned to your PIC: [Organisation Registration System](#)

You can also visit the same page to register a new organisation that never had a PIC or an OID, or to update existing information about your organisation.

### COMUNE GIARDINI NAXOS (E10039410)

Applicant organisation OID	Legal name	Country
E10039410	COMUNE GIARDINI NAXOS	Italy

#### Applicant details

Legal name	COMUNE GIARDINI NAXOS
Country	Italy
Region	Sicilia
City	GIARDINI NAXOS
Website	<a href="http://www.comune.giardini-naxos.me.it">www.comune.giardini-naxos.me.it</a>

#### Profile

Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes
Type of Organisation	Local Public body

#### Background and experience

Please briefly present your organisation.

What are the organisation's main activities?

The Municipality of Giardini Naxos, as a Local Authority, is committed to offering a heterogeneous range of services to its citizens. The main activities, briefly, that the institution carries out are:

- Social services - Assistance to the most fragile sections of the population by providing services such as: shopping vouchers, home assistance for the elderly and the handicapped, contributions such as civic allowance - work grants, recreational activities for the elderly;
- Tourism and Culture - Promotion of the tourist image of the Municipality through the organization of a schedule of events, marketing activities, creation of networks with the various realities of the area to stimulate cooperation and mutual growth;
- Youth Policies - stimulation of participation in public activities in particular by young people through tools such as the Municipal
- Environment - ProtecAs a municipality, we have a social service office that deals, on a daily basis, with inclusive policies and youth

What are the organisation's activities in the field of this application?

As a municipality, we have a social service office that deals, on a daily basis, with inclusive policies and youth policies. For example, every year we organize a service of individual assistance for disabled people in order to help them in being self-sufficient and well integrated in our local community. In the field of youth, we implement a lot of policies as, for example, the constitution of a youth council that help youngsters in develop their personal path throughout the work system. This year, we have also started universal civil service projects in our community in which young people can develop soft skills that are crucial in the field of work.

The municipality has a very heterogeneous range of potential beneficiaries. Our office deal at the same time with disabled

people, with needs, with youth. So we can design a comprehensive methodology that could address the needs of a wide range of possible beneficiaries.

How many years of experience does the organisation have working in the field of this application?

3

A type	As Applicant		As Partner or Consortium Member	
	Number of project applications	Number of granted projects	Number of project applications	Number of granted projects
Partners for Creativity (KA227)	0	0	1	1

I understand and agree that the National Agency can use the information it has about my organisation's previous participation to assess my organisation's capacity to implement as under this application.

**Partner Organisations**

Partner organisation OID	Legal name	Country
E10280419	ARTETEKA LIMITED	Ireland
E10252498	Associação Poiomar	Portugal

**ARTETEKA LIMITED (E10280419)**
**Partner organisation details**

Legal name	ARTETEKA LIMITED
Country	Ireland
Region	Dublin
City	Dublin
Website	

**Profile**

Is the organisation a public body?	No
Is the organisation a non-profit?	No
Type of Organisation	Social enterprise
Main sector of activity	Other (specify)
Please specify the main sector	Organise, deliver and participate in art-based activities focussed on social change (inclusion, environment, digital change)

**Background and experience**

Please briefly present your organisation.

What are the organisation's main activities?

ArteTeka Ltd is a social enterprise focussed on developing and implementing creative and art-focussed actions to transform educational and professional institutions. Our mission is to promote the arts and creativity as tools for achieving a social change. Our vision is to be the European centre of excellence regarding the arts and creativity for social change. Our activities are divided into two main areas:

- 1) Research and development: we develop and test new methodologies using arts and creativity to spur social change. Through strategic collaboration and international partnerships, we create courses, resources, and methodologies for a wide range of audience.
- 2) Courses and learning opportunities: we deliver courses and non-formal learning opportunities focussed on art and creativity to a wide range of users. We strive to make all our courses 100% inclusive.

What are the organisation's activities in the field of this application?

Although recently established and youth-led, ArtéTeka has already participated in several activities focussed on art and social inclusion, like the Creative project: we have been involved as a zero-budget partner for this transnational youth initiative. As part of the project, we are involving and empowering young people aged 18 to 25 to create artworks focussed on social inclusion. We provide them with the support to be creative and, when necessary, the tools to create art.

The staff of ArtéTeka has, moreover, experience in working in art-based activities for young people: Leonardo has worked on creative actions to teach STEM competencies in parks for students of primary schools, as well as worked with cultural heritage education activities in the United Kingdom and United States. Valentina has experience in using theatre

What profiles and age groups of learners are concerned by the organisation's work?

Our age group is mainly young people (18 - 30 years old) but we sometimes collaborate with schools and students of younger age groups. The priority of our target groups are young people with fewer opportunities: this is because we want to use art as a means to empower, develop competencies, and close the social inclusion gap. We work in collaboration with social and environmental NGOs to extend the impact of our activities and enhance

How many years of experience does the organisation have working in the field of this application?

1



		As Applicant		As Partner or Consortium Member	
Type	Number of project applications	Number of granted projects	Number of project applications	Number of granted projects	Number of granted projects

No participation has been found for Organisation ID: E10280419

## Associação Poiomar (E10252498)

### Partner organisation details

Legal name	Associação Poiomar
Country	Portugal
Region	Região Autónoma da Madeira
City	Câmara de Lobos
Website	

### Profile

Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes
Type of Organisation	Non-governmental organisation/association
Main sector of activity	Organising cultural activities and involvement possibilities with local communities

### Background and experience

Please briefly present your organisation.

What are the organisation's main activities?

POIOMAR Association, founded in 2019, was created in Anjos, a very small local in Madeira Island south cost, aiming protection, conservation and local development action. Anjos is an hillside on the south seafront of Madeira Island, with a small village and where banana cultivation and tourist accommodation are predominantly developed. POIOMAR was born with the purpose of contributing to a better future for a special place, of promoting the conditions improvement for inhabitants and visitors, environmental conservation, social and cultural development initiatives and actions.

Our objectives includes:

- promote interaction between locals and visitors, aiming conservation actions, knowledge transfer and traditions revitalization;
- raise awerness of young people for values and tradictions;
- create inclusive actions for young people and adults regarding local development
- promote ownership of the territory

What are the organisation's activities in the field of this application?

POIOMAR is still a baby, with its history of experiences to be built. However, the team responsible for the Association has extensive experience in development and cooperation projects. Education, training, health, tourism, natural resources and environmental protection, agriculture, botany, art and sport are areas of interest and intervention by the elements that make up POIOMAR. Since its foundation, POIOMAR has promoted contacts with local, regional and European authorities related to its areas of interest, aiming to develope a referential network of stakeholders. POIOMAR is also promoting the application of Anjos to the UNESCO World Cultural and Natural Heritage, as well as organising youth exchange of the youth of the island.

What profiles and age groups of learners are concerned by the organisation's work?

How many years of experience does the organisation have working in the field of this application?

3

A type	As Applicant		As Partner or Consortium Member	
	Number of project applications	Number of granted projects	Number of project applications	Number of granted projects
Stb Partnerships for school education (KA201)	0	0	1	0
Stb Partnerships for vocational education and training (K)	0	0	1	0
Stb Partnerships for youth (KA205)	0	0	1	0
Scale partnerships in school education	1	0	0	0
Scale partnerships in adult education	0	0	2	0
Cation partnerships in school education	0	0	2	0
Cation partnerships in vocational education and training	0	0	1	0

I understand and agree that the National Agency can use the information it has about my organisation's previous participation to assess my organisation's capacity to implement as under this application.



**Cooperation arrangements**

How was the partnership formed? What are the strengths that each partner will bring to the project?

We developed a dialogue with ArtéTeka regarding the project after seeing their project idea on the platform SALTO OTLAS. As the organisation in Ireland was looking for a partner with competencies in local democracy and that was able to reach young people with geographical obstacles, we believed that our municipality would be the perfect match. By further discussing the project idea with the partner, we integrated our resources and challenges in the project proposal, to make it respond to our needs while leveraging on our capacity.

Giardini Naxos brings knowledge regarding democracy, specifically at local level. This encompasses methodologies, resources ideas to inform the citizens, make them participate in decision-making and accessing justice regarding the topics they care about. We also bring expertise regarding the implementation of EU policies and legislation at local level. ArtéTeka Ltd, as a social enterprise, brings knowledge regarding the creative process and art competencies to engage the young people in art-based activities. ArtéTeka has experience in involving young people in art contests and build a dialogue regarding social inclusion. The participation of ArtéTeka will also bring a youth work perspective in the project, which, together with the policy perspective of Giardini Naxos, will allow the organisations to build a dialogue regarding youth policies and youth work. Moreover, ArtéTeka staff has experience in working with young people with fewer opportunities (inc. disabilities and educational difficulties) which will be essential to implement the project. POIOMAR is a local development association in the Portuguese Azores. The organisation brings experience in conservation and engagement of the community in local development processes, which will be important for the development of the methodology. The staff of POIOMAR brings also competencies in Innovation and development, which will support the methodological development of ParticipArt.

The partnership brings together three different typologies of organisations: a local public body, an association and a social enterprise: this will add value to the project to make sure the outputs will be transferable to different realities. We believe that is important to include all the three type of actors of the governance process in the partnership (public, private and civil society organisation) to increase the value of the proposal and bring together different opinions when discussing youth policies (SO3).

How will you ensure sound management of the project and good cooperation and communication between partners during project implementation?

**AGREEMENTS BETWEEN PARTNERS**

When Giardini Naxos will sign the grant agreement, we will prepare partnership agreements to be signed by the partner. The partnership agreement will contain all the legal obligations and responsibilities for the full implementation of the project.

**MEETINGS**

We have planned a kick off meeting as part of A1 to make sure we meet with the partners and we can discuss the project and each activity in details. The kick off meeting will also allow to set target for dissemination and evaluation of the project. Successively, the partners will meet on a monthly basis through Zoom to discuss the activities of the project and monitor the implementation of the tasks. To share the work and keep the documents organised, we will set up a Google drive, which will also contain templates for the dissemination activities, stakeholders matrix, and financial reporting.

**PERIODIC REPORTING**

Each 3 months, the partners will have to fill in an Internal Monitoring Form (IMF), a document stating the activities they did in the past months, issues they faced, and what needs to be improved in terms of cooperation. The IMF will also contain information regarding the financial resources and costs bear by each partner organisation. Regarding the financial reporting, each partner will have to upload on Google Drive the documentation necessary to verify the incurred expenses.

**RISK MANAGEMENT**

During the monthly meetings, we will also discuss possible risks and define a plan of actions to mitigate them for the future month, according to the workplan. The risks will also include internal conflicts or problems in the partnership (e.g. delays in implementing the activities etc.). If there will be delays in the implementation of the project from one partner, the partnership will agreed to extend the time limit to a reasonable amount and /or provide support to fulfil the task. In case of exceptional delays (e.g. caused by covid19) the National Agency will be informed to agree a new workplan. All conflicts will be tried to be solved in an amicable way when possible.

Have you used or do you plan to use Erasmus+ platforms for preparation, implementation or follow-up of your project? If yes, please describe how.

**PREPARATION**

We used SALTO OTLAS, partner finding tool to find the partner (ArtéTeka). Our project was posted and we have discussed the objectives and activities with the partners. We have received several requests from organisations across Europe, but due to being a small scale project, we opted for involving only 2 partners to keep the project simple. We used the European Youth Portal, and in particular the Youth Participation Toolkit to define the terms of our application and make sure all the partners are on the same page when talking regarding youth participation. In line with the Youth through the appreciative inquiry, identifying real actions they can take to change their communities).

The project ParticipArt is also in line with the Youth Goals: in particular, the following:

Goal 3: Inclusive society

Goal 4: Information & Constructive Dialogue

Goal 6: Moving Rural Youth Forward

Goal 9: Space and Participation for All

The project links these goals with EU challenges (Environment and climate change, Inclusion and Democracy, Youth Challenges and Solutions), promoting not only the achievement of the youth goals, but also create practical links and activities that connect participation with priorities issues on an international level.

Finally, we have also used the Erasmus+ project result platform to analyse if there was a similar project implemented across Europe. We could find some projects which used creativity as a tool to enhance participation of young people with disabilities and educational difficulties, but we identified that most youth projects lacked the link and inclusion of policy-makers in the activities, whereas our methodology based on the cooperation between youth workers and policy-makers.

#### IMPLEMENTATION

We are confident that our ParticipArt project is innovative, inclusive and can bring a big change in local participatory practices across Europe. For this reason, we will apply for the SALTO Awards next year if the project will be funded. By the time the awards will be open (Sept. 2022) we hope to have developed the methodology, which will allow to further disseminate the project across the EU and already provide case studies based on our experience.

We will also promote our newly developed methodology and the online course for youth workers and policy makers on the SALTO platform, in order to reach more youth organisations outside the partnership's network.

#### Follow up

The results of the project will be all available on the ERASMUS+ project result platform to ensure that the resources will be available for download even after the project end.

Please describe the tasks and responsibilities of each partner organisation in the project.

The responsibilities in the partnership have been allocated according to expertise. Each partner has SPECIFIC and SHARED responsibilities:

SPECIFIC RESPONSIBILITIES

SHARED RESPONSIBILITIES

## Activities

All the activities of a Small-scale Partnership must take place in the countries of the organisations participating in the project. In addition, if duly justified in relation to the objectives or implementation of the project, activities can also take place at the seat of an Institution of the European Union, even if in the project there are no participating organisations from the country that hosts the Institution.

In the following sections, you are asked to provide details about each project activity.

You are asked to provide information about each planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and optionally to list the other participating organisations. The lead organisation is typically the one organising the activity. The other participating organisations are all other project partners who will also take part in the particular activity. The estimated activity start and end dates can be changed during implementation.

Please include in the section below all planned activities and indicate the grant amount allocated to each one. Keep in mind that the total amount should be equal to the project lump sum requested.

Activity Title	Activity duration (in days)	Grant amount allocated to the activity (EUR)
A1 - Preparation and Kick-off meeting	61	7 550
A2 - ParticipArt: Methodology development	153	18 900
A3 - Piloting of the ParticipArt methodology at local level	123	21 000
A4 - Development of a open-source short course for ParticipArt	28	12 550
	365	60 000

**Activity Details (A1 - Preparation and Kick-off meeting)**

Please complete the following table

Activity Title	A1 - Preparation and Kick-off meeting	
Venue	Dublin, Ireland	
Estimated start date,	01/03/2022	
Estimated end date,	30/04/2022	
Leading Organisation,	COMUNE GIARDINI NAXOS	
Participating Organisations	ARTETEK A LIMITED	Associação Poiomar
Estimated cost of the activity	7 550	
<u>Grant amount allocated to the activity (EUR)</u>	7 550	

Describe the content of the proposed activity.

During the first month of the project we will prepare all the relevant documentation, tools and agreements for the development of the project. The following tasks are included under A1:

- Preparation of the partnership agreements with the partner ArtéTeka,
- Creation of the social media platform and strategy for the project, as well as the logo/headed paper.
- Creation and management of the Google Drive for the project, including the creation of templates for the reporting activities (i.e. Excel for the financial reporting, dissemination activity template, internal monitoring forms)
- Organisation of the kick off meeting in Dublin, Ireland, for the project.

The first week of April, we will implement the kick off meeting. The kick off meeting will be held in Ireland, Dublin and will foresee the participation of 2 people from each organisation to discuss the project activities and make sure there is a common understanding regarding the project objectives. The following objectives will need to be achieved:

- Establish common rules for the management of the partnership,
- Presentation of the workplan and identification of possible risks,
- Agreement of the dissemination objectives and tasks of each partner,
- Presentation of the Mobility Tool+ report to be filled in and the information, documents, and data that are requested.
- Visit to a centre or talk with a disability institution in Ireland (e.g. <https://www.enableireland.ie/>)
- Agreement of the impact evaluation strategy as per application.

Being this one the first ERASMUS+ experience for the partners, we decided to allow for a greater preparation time in order to make sure the partners have agreed the workplan, documents are completed and finalised (both internal - like the partnership agreements - and external - like project brochure)

Describe the target group for this activity. Who is going to take part and who is going to benefit from the results?

The target group of this activity are the participating organisations and the staff of the project. This activity will be essential to set up a common ground, rules, and understanding to carry out the work among the two organisations. Moreover, the preparation phase will also be necessary for ensuring a qualitative reporting, monitoring and evaluation activities. The preparation phase will also be an opportunity to agree on the dissemination plan and the stakeholders to be contacted, which will: i) give visibility to the project, ii) involve relevant stakeholders since the beginning, iii) promote the Erasmus+ at local level. Therefore, 2 staff from each organisation (ideally the person who will be responsible for the project "project manager" and one person who is directly involved with young people activities "youth workers) will take part in A1. Both organisations, on a staff and systemic level, will benefit from the results, but also local organisations working with disabled people or relevant stakeholders informed at the beginning of the project, because their view will be considered and taken into account and they will become aware of the expected results of the project on their target groups.

The kick-off meeting will allow the partners to get to know each other, and this is critical for the success of the project as it will allow the partners to exchange practices and experience regarding policy making and youth work, which will directly contribute to the Specific objective 3 of the project. A1 will also indirectly affect SO1 and SO2, as the discussion of the workplan and the activities that will directly impact the specific objectives will be carried out in this phase.

Explain how is this activity going to help to reach the project objectives.

A1 is directly affecting SO3 (Reinforce the link between youth work and policy making, particularly to support marginalised young people.) because the preparation phase will allow the participating organisations to start building a dialogue regarding youth work and policy making, particularly for marginalised young people in rural areas. The reason



having a open dialogue regarding this elements we aim to facilitate the implementation of the workplan. SO3 will be not completed achieved through A1, but we expect to strongly contribute to it. Instead, as mentioned above, SO1 and SO2 will be affected less by A1, although the preparation process is essential for the good implementation of the successive activities forecasted.

Describe the expected results of the activity.

We expect both tangible and intangible results for this activity:

#### TANGIBLE RESULTS

- 1) Partnership agreements completed and signed by each partner;
- 2) Social media platform/logo for the project created and strategic plan for the dissemination action agreed;
- 3) Google Drive and relevant documents and forms finalised;
- 4) Kick off meeting presentations and action plan for the future months.

#### INTANGIBLE RESULTS

- 5) The partners have a stronger knowledge of each other's organisation, including resources and challenges
- 6) The partners have stronger knowledge and understanding of the project activities, the Erasmus+ programme and its requirements for visibility, reporting, and dissemination
- 7) The partners have promoted the project start at local level, involving interested parties in the next phases.

Please provide a breakdown of the estimated costs for the activity.

The total budget for the activity is €7.550

This budget is divided as follow:

#### 1) PROJECT MANAGEMENT AND DISSEMINATION - €1.500

€250 per organization per month. Includes project management activities, like coordination, reporting and communication, as well as the dissemination activities.

Giardini Naxos: €250 x 2 months = €500

ArtéTeka: €250 x 2 months = €500

Poiomar: €250 X 2 months = €500

#### 2) YOUTH WORKERS - €3.150

€150 per day per youth worker. We opted for a lump sum to support the salary of each youth work to make sure the budget is equally shared among the partner organization. The number of estimated days of work for the youth work are estimated below and they cover the preparatory activities and participation of the youth workers in the transnational meeting.

Giardini Naxos: €150 x 7 DAYS = €1.050

M1: 2 days

M2: 5 days

ArtéTeka: €150 x 7 DAYS = €1.050

M1: 2 days

M2: 5 days

Poiomar: €150 X 7 DAYS = €1.050

M1: 2 days

M2: 5 days

#### 3) TRANSNATIONAL KICK OFF MEETING IN IRELAND - €2.900

Giardini Naxos

Travel and subsistence in Ireland for the Kick off meeting for two people: €1.150

This lump sum, based on the transnational project meeting budget of the Erasmus+ guide, pg. 186, will cover flights,



Poiomar

2) Travel and subsistence in Ireland for the Kick off meeting for two people: €1.520

This lump sum, based on the transnational project meeting budget of the Erasmus+ guide, pg. 186, will cover flights, insurance, boarding and lodging, local transport and possible Covid-19 tests for 2 people travelling from Anjos (Portugal) to Dublin (Ireland) for a 2/3 days meeting.

ArtéTeka

Support for the organisation of the meeting (e.g. transport for the visits at the local disability centre) and contingency: €230

Grant amount allocated to the activity (EUR)

7 550

**Activity Details (A2 - ParticipArt Methodology development)**

Please complete the following table

Activity Title	A2 - ParticipArt: Methodology development	
Venue	Ireland, Italy	
Estimated start date,	01/05/2022	
Estimated end date,	30/09/2022	
Leading Organisation,	ARTETEKA LIMITED	
Participating Organisations	COMUNE GIARDINI NAXOS	Associação Poiomar
Estimated cost of the activity	18 900	
<u>Grant amount allocated to the activity (EUR)</u>	18 900	

Describe the content of the proposed activity.

The development of the ParticipArt methodology is a cornerstone of our project and it consists in the co-development of an appreciative inquiry-based methodology for supporting young people with disabilities and/or educational barriers in policy-making, taking into account their geographical obstacles. The appreciative inquiry has been chosen as methodology because it has proven a successful methodology worldwide and is effective for strategic planning (e.g. policy development) and institutional change (e.g. advocacy).

The development of the ParticipArt will follow 3 phases:

Phase 1: Promotion of the project and selection of the participants. Each partner organisation will use an online form (Google Form) to select the participants. The forms will be agreed among the partners and will include both personal information (GDPR compliant) and motivation questions.

Phase 2: Selected participants will be involved in deciding three main priority topics they want to discuss with politicians at local level. The choice will be carried out through focus groups and covers three main areas: 1) environment and climate change, 2) social inclusion and democracy, 3) youth challenges and solutions. All the topics will be in line with EU priorities and we will make sure they are aligned to EU policies. The involvement will take place through focus groups in each country and the participants will learn more about the European Union and cross-national challenges, as well as agree on the arts they will want to use to express their opinions (e.g. painting, poetry, music, etc.).

Phase 3: Based on the topics decided in each country, the partners will prepare the materials for the methodology and follow the following phases Discover, Dream, Design, Deliver. For each section (further explained in A3), the partners will prepare the activity plan, the assessment tools, and they will purchase the tools/materials for the artistic activities. The purchase will follow the rules of cost efficiency.

Describe the target group for this activity. Who is going to take part and who is going to benefit from the results?

The main target group of this activity will be 18 young people aged 18 - 25 with disabilities and/or educational barriers living in poor socioeconomic areas, rough neighbours or rural/remote areas (geographical obstacles). We will promote the project through youth centre, local organisations for disable people, schools and VET providers. Each partner has also a local network which can be exploit to promote the project to potential beneficiaries. Although the target group will be of 18 young people with educational barriers/disabilities, we will be open to involve other young people interested in the activities of the same age group. Particular attention will be given to the gender ratio and to make the opportunity as inclusive as possible for young people with economic barriers (e.g. coming from poor household - particularly for the participants from rough neighbours).

Explain how is this activity going to help to reach the project objectives.

This activity contributes directly to 2 objectives of the project:

SO2: Enhance participation in democratic life of young people with fewer opportunities (disabilities/barriers linked to education).

The activity will directly involve young people (target group) in learning about the challenges and policies of the EU at local level. Information is a pivotal step to make sure the participation of the young people through art will be effective, and for this reason the design of the methodology involves the young people to understand their obstacles and make sure the methodology has potential to enhance participation not only of the target group, but other young people as well.

SO3: Reinforce the link between youth work and policy making, particularly to support marginalised young people.

The development of the ParticipArt Methodology will allow the partners to collaborate on the development of a logical approach of youth work to political decision-making, especially considering the target group. When the partners will co-develop the methodology (Phase 3), it will be an opportunity to reinforce the connection between policy making and youth

- 1) Establish a dialogue between public authorities and youth organisations on an European level regarding youth inclusion in decision-making processes;
- 2) Allow the exchange of experiences, challenges, and practices between the youth field and the policy sector;
- 3) Address the needs of the target groups from both the perspective of youth work and policy-making;
- 4) Identify problems and setting up agendas for policy development in youth work, according to the policy lifecycle.

Describe the expected results of the activity.

The results of the activity will be both tangible and intangible.

#### INTANGIBLE RESULTS

- 1) The selected young people in each country will be more aware of European issues (1) environment and climate change, 2) social inclusion and democracy, 3) youth challenges and solutions) both at local and European level.
- 2) The partners will be more aware of the motivations and interest of the young people participating in the project, as well as the specific barriers they face for participating in decision-making processes. This will allow the partners to integrate the specific needs of the participants into the methodology.
- 3) The partners will know the art interest of the national groups and what kind of tools/instruments they will need to purchase in order to deliver the ParticipArt methodology. This will also be important to ensure that the methodology will be aligned with the art interest of the participants.

#### TANGIBLE RESULTS

- 4) ParticipArt Methodology (draft). By the end of the activity, the partners will have co-developed the ParticipArt methodology. The document will contain the theoretical approach, the action steps to follow for the implementation of a appreciative inquiry methodology based on art, and for each step the detailed description of the activity and the role of the youth worker to support the learning process, as well as the creative development of arts, of the participants. The draft (PDF) will be available in all partners language and will be used to train the youth workers.
- 5) Assessment activities. The document will gather assessment activities to be implemented at the end of each session of the ParticipArt methodology. Differently from the methodology, which will be co-developed by the partners, the assessment activities will be researched and we will use already existing and sound methodologies to ensure that the assessment process is carried out properly and based of strong evidence. The Assessment Activities will be a short PDF document.

Please provide a breakdown of the estimated costs for the activity.

The total budget for the activity is 18.900 euro.

This budget is divided as follow:

#### 1) PROJECT MANAGEMENT AND DISSEMINATION - €3.750

€250 per organization per month. Includes project management activities, like coordination, reporting and communication, as well as the dissemination activities.

Giardini Naxos: €250 x 5 months = €1.250

ArtéTeka: €250 x 5 months = €1.250

Poiomar: €250 x 5 months = €1.250

#### 2) YOUTH WORKERS - €9.450

€150 per day per youth worker. We opted for a lump sum to support the salary of each youth work to make sure the budget is equally shared among the partner organization. The number of estimated days of work for the youth work are estimated below and they will cover the selection of the participants and their specific need analysis to make sure they can participate fully in the project activities, as well as the research and development phase of the methodology

Giardini Naxos: €150 x 21 DAYS = 3.150

M3: 6 days

M4: 4 days

M5: 4 days

M6: 4 days

M7: 3 days

ArtéTeka: €150 x 21 DAYS = 3.150

M3. 4 days

M6: 4 days  
M7: 3 days

Poiomar: €150 X 21 DAYS = 3.150

M3: 6 days

M4: 4 days

M5: 4 days

M6: 4 days

M7: 3 days

### 3) SOCIAL INCLUSION SUPPORT - €2.700

Lump sum amount to support the young people in the participation of the activities during the A2. This lump sum may include IT equipment or software if necessary, as well as local transport for the young people and/or other materials and measures to support their participation from the moment of the selection process. We expect the participants to need different types of support given the overlap of barriers (disability/educational barriers + geographical barriers), therefore we budget a social inclusion support of €50 per participant per month. In the case the budget is not used, we will direct this for courses for the participants to support their professional and personal development.

Giardini Naxos: 6 participants x 3 months x €50 = €900

ArtéTeka: 6 participants x 3 months x €50 = €900

Poiomar: 6 participants x 3 months x €50 = €900

### 4) PURCHASE OF THE MATERIALS FOR THE A3 - €3.000

Given the different disabilities/educational barriers of the participants, we expect that the participants will chose different creative outputs and arts. For this reason, we agree on a budget of €200 per participant to ensure that it cover the needs for each participants. Unused budget will be used to promote the participation of more young people in the activities.

Giardini Naxos: 6 participants x €200 = €1.000

ArtéTeka: 6 participants x €200 = €1000

Poiomar: 6 participants x €200 = €1000

Grant amount allocated to the activity (EUR)

18 900

**Activity Details (A3 - Piloting of the ParticipArt methodology at local level)**

Please complete the following table

Activity Title	A3 - Piloting of the ParticipArt methodology at local level	
Venue	Ireland, Italy, Portugal	
Estimated start date,	01/10/2022	
Estimated end date,	31/01/2023	
Leading Organisation,	ARTETEKA LIMITED	
Participating Organisations	COMUNE GIARDINI NAXOS	Associação Poimmar
Estimated cost of the activity	21 000	
<u>Grant amount allocated to the activity (EUR)</u>	21 000	

Describe the content of the proposed activity.

Phase 1: The partners will organise the ParticipArt sessions with min. 9 young people (3 for each of the above topics) from the target group in each country (tot. ). The ParticipArt methodology will follow the steps of the appreciative inquiry as follow:

1. DISCOVER: The young people will be informed about good practices around one of the three topics of choosing (1) environment and climate change, 2) social inclusion and democracy, 3) youth challenges and solutions). The good practices will come from other EU countries and will include policies, strategies, public awareness and educational actions etc. This first session will last between 1 and 2 hours and the participants will work in small groups to analyse how the good practice answers the EU problems at local level. At the end of the session, the young people will choose 2/3 practices to focus in the next steps.
2. DREAM: Considering their own context, the young people will discuss together how the good practices could be applied in their lives or local community. This phase will involve the participants to start using their creativity to analyse their local issues and see how the good practices can provide a solution. By the end of the session, which will last between 1 and 2 hours, the participants will identify one good practice that can be adapted to their context.
3. DESIGN: Through art and creativity, the participants will define how the good practices can be replicated at local level in a feasible manner and through the support of local policy-maker. The session will last from 2 hours to 10 (or more), depending on the complexity of the art the young people will develop.
4. DELIVER: starting from the presentation of the arts, the realistic plans will be discussed with policymakers. This will be organised with min. 1 local policymakers and will include a part of presentation of the artwork (results of the process) and a part where policy-makers will dialogue with young people regarding the topics discussed

Describe the target group for this activity. Who is going to take part and who is going to benefit from the results?

The main target group of this activity will be 24 young people aged 18 - 25 with disabilities and/or educational barriers living in poor socioeconomic areas, rough neighbours or rural/remote areas (geographical obstacles). We will promote the project through youth centre, local organisations for disable people, schools and VET providers. Each partner has also a local network which can be exploit to promote the project to potential beneficiaries. Although the target group will be of 24 young people with educational barriers/disabilities, we will be open to involve other young people interested in the activities of the same age group. Particular attention will be given to the gender ratio and to make the opportunity as inclusive as possible for young people with economic barriers (e.g. coming from poor household - particularly for the participants from rough neighbours).

Policy makers will also be target groups of this activity, especially during the 4th phase of the delivery. Local policy-makers will be involved in the session both as audience to whom the young people will present their results, and as speakers to discuss with the young people the plan they came up with. Policy-makers will benefits from the project because they will have the opportunity to listen to the voice of marginalised young people regarding priority topics for their agenda at local level. They will also informed of the link with the EU strategies (e.g. environmental issues -> Green Deal) to make sure the link between EU and local is established. Policy-makers will fall under either these two criteria:

- Local policy-makers, working to the closest government bodies to the young people;
- Policy-makers with an interest and authority in the area chosen by the young people (environment and climate change, social inclusion and democracy, youth challenges and solutions).

Explain how is this activity going to help to reach the project objectives.

This activity which will allow for the participatory of the young people will, especially, have the opportunity

creativity and critical thinking.

The methodology promotes a positive approach to policy making thanks to the use of the appreciative inquiry. In fact, the appreciative inquiry uses the appreciation for good practices to encourage change at organisational/institutional level, and we hope that the positive approach will positively affect and encourage young people in participating in democracy. The development and piloting of this new form of participatory democracy that uses creativity contributes to the SO1 and aims to be an instrument to create a positive and engaging atmosphere for young people in policy planning.

SO2: Enhance participation in democratic life of young people with fewer opportunities (disabilities/barriers linked to education).

The methodology will be piloted and used with the target group to make sure that it answers the need of the participating organisations to make participatory democracy more inclusive. Through the identification of the barriers (Result of Activity 2) and the implementation of measures for the inclusion and the full participation in the activities, we want to make sure the methodology answers the needs of young people with disabilities/educational barriers and their geographical barriers, enhancing its use and impact.

SO3: Reinforce the link between youth work and policy making, particularly to support marginalised young people.

The activity will contribute to the SO3 by involving marginalised young people in dialoguing with policy makers. Besides the outcomes from the methodology, we hope that the activity will raise the awareness of policy-makers regarding the barriers of young people in participating, influencing therefore future youth policies.

Describe the expected results of the activity.

By the end of the activity, we will have both tangible and intangible results:

**INTANGIBLE RESULTS**

- 1) The target group will be empowered to advocate and influence local policy-making through art and creativity;
- 2) The target group will be more aware of the link between EU and local level, current EU challenges and national responses, and the policy lifecycle.
- 3) The target group will have developed new key competencies for lifelong learning, as well as critical thinking and confidence in their ability to influence local decision-making.
- 4) The target group will have a more positive and open attitude to policy-making and they will be aware of how EU and local policies affect their lives.
- 5) Local policy-makers will be more aware regarding young people's opinions regarding EU priority challenges
- 6) Local policy-makers will be more aware of young peoples' barriers to participation.

**TANGIBLE RESULTS**

- 7) The artworks produced by the young people regarding the EU challenges they focussed on. These will be diverse, such as paintings, music, poetry etc.
- 8) The final version of the ParticipArt methodology, which will included the experience of the piloting and will be revised to enhance its replicability.

Please provide a breakdown of the estimated costs for the activity.

The total budget for the activity is €21.000

This budget is divided as follow:

**1) PROJECT MANAGEMENT AND DISSEMINATION - €3.000**

€250 per organization per month. Includes project management activities, like coordination, reporting and communication, as well as the dissemination activities.

Giardini Naxos: €250 x 4 months = €1.000

ArtéTeka: €250 x 4 months = €1.000

Poiomar: €250 x 4 months = €1.000

**2) YOUTH WORKERS - €14.400**

€150 per day per youth worker. We opted for a lump sum to support the salary of each youth work to make sure the budget is equally shared among the partner organization. The number of estimated days of work for the youth work are estimated below.

100 days

M10: 7 days

M11: 7 days

ArtéTeka: €150 x 32 days = €4.800

M8: 9 days

M9: 9 days

M10: 7 days

M11: 7 days

Poiomar: €150 x 32 days = €4.800

M8: 9 days

M9: 9 days

M10: 7 days

M11: 7 days

### 3) SOCIAL INCLUSION SUPPORT - €3.600

Lump sum amount to support the young people in the participation of the activities during the A2. This lump sum may include IT equipment or software if necessary, as well as local transport for the young people and/or other materials and measures to support their participation from the moment of the selection process. We expect the participants to need different types of support given the overlap of barriers (disability/educational barriers + geographical barriers), therefore we budget a social inclusion support of €50 per participant per month. In the case the budget is not used, we will direct this for courses for the participants to support their professional and personal development.

Giardini Naxos: 6 participants x 4 months x €50 = €1.200

ArtéTeka: 6 participants x 4 months x €50 = €1.200

Poiomar: 6 participants x 4 months x €50 = €1.200

Grant amount allocated to the activity (EUR)

21 000



**Activity Details (A4 - Development of a open-source short course for ParticipArt)**

Please complete the following table

Activity Title	A4 - Development of a open-source short course for ParticipArt	
Venue	Ireland, Portugal, Italy	
Estimated start date,	01/02/2023	
Estimated end date,	28/02/2023	
Leading Organisation,	Associação Poiomar	
Participating Organisations	ARTETEKA LIMITED	COMUNE GIARDINI NAXOS
Estimated cost of the activity <u>Grant amount allocated to the activity (EUR)</u>	12 550	

Describe the content of the proposed activity.

At the end of the piloting activity (A3), the participating organisations will meet once again in a transnational meeting to discuss the results of the process. The 2 days meeting will have the following objectives:

- 1) share the tangible and intangible results of the process on a transnational level;
- 2) share challenges the youth workers faced during the process;
- 3) agree and share the work for the development of the ParticipArt Online Course.

The ParticipArt Online Course will be directed to youth workers and policy-makers and will provide the information, practices and methodology to implement the ParticipArt methodology with young people (either with fewer opportunities or not). The partners will agree on the content of the three modules:

Mod. 1: Introduction to the ParticipArt methodology

Mod. 2: Measures to ensure participation

Mod. 3: Planning, Delivering and Assessing ParticipArt

The course will be short (max 20 hours) and will be practical, to ensure that educators/policy makers can acquire the knowledge and skills to replicate the methodology, but at the same time adapt it to their local context. The development of the course will follow these phases:

Phase 1: Agreement of the learning outcomes and course methodology (video, readings, case studies...)

Phase 2: Each partner works on a section of the course. The sections will be written in English and each partner will peer-review the work of the other.

Phase 3: Each partner will pilot the course with 2 youth workers OR policy-makers and gather feedback in an online questionnaire (Google form)

Phase 4: The course will be finalised and available online (SALTO platform, online course platform)

Describe the target group for this activity. Who is going to take part and who is going to benefit from the results?

The target group of the activity are youth workers and policy makers. We expect the methodology to be used by these two categories of workers with young people, therefore they are the main target of the activity. However, the result (online course) will be open source for other educators.

The specific target groups are:

- 1) Youth workers working with young people with disabilities, educational difficulties and/or geographical barriers.

Examples of youth workers will be youth centres employees, creative organisation professionals, and disability centres staff.

- 2) Policy makers will be local actors interested and/or working in the youth sector or policy-makers working on EU challenges at local level who want to increase the participation of young people in the topics.

Both target groups will be involved in the piloting and feedback of the online course that will be developed by the participating organisations. They will also be involved in disseminating the course with their colleagues, to increase the impact of the project outside the partnership.

We will answer these specific needs of the youth workers and policy-makers:

Youth Workers

- Capacity building activities to enhance the participation of marginalised youth in youth work.
- Creative skills and toolkit to leverage on in order to involve young people in discussing important topics of their lives.
- More confidence in engaging with young people with disabilities and educational difficulties
- Stronger skills in engaging young people in rural, remote and rough neighbours
- Stronger connections on an European level

Policy-makers

- Higher awareness of the opinions of young people regarding local challenges
- Better understanding of the challenges of young people in participating in democratic processes

Explain how is this activity going to help to reach the project objectives.

SO3: Reinforce the link between youth work and policy making, particularly to support marginalised young people. The activity contributes directly to this SO by creating an online course to extend the impact of the project to other youth workers and policy-makers. We believe the ParticipArt methodology has the potential to be extended on an EU level and that it provides an opportunity not only for young people to dialogue with policy-makers, but also youth workers. Being the methodology focussed on marginalised young people, the course results will provide case studies to enhance the participation of this target group. Therefore, by taking the course, youth workers will be more aware of how to engage with marginalised youth, while policy-makers will be more aware of the practical challenges of young people in participating in democracy, as well as the role of youth workers in engaging young people and enhancing their citizens and personal competencies.

Describe the expected results of the activity.

The activity has tangible and intangible results:

**TANGIBLE**

1) An online open-access course regarding the ParticipArt methodology which will be available on main course platforms and on the SALTO platform. The course will be simple and under 20 hours to make sure youth workers and policy-makers can complete it in a short time. The course will be available in English and will use a simple language to be accessible to any professional with a B1 level of English. The course will be the main result of this activity and will be piloted and finalised with youth workers and policy-makers within the organisations

**INTANGIBLE**

2) 2 policymakers/youth workers in each country will have developed the capacity to implement the ParticipArt methodology.

Please provide a breakdown of the estimated costs for the activity.

The total budget for the activity is €12.550

This budget is divided as follow:

**1) PROJECT MANAGEMENT AND DISSEMINATION - €2.250**

€250 per organization per month. Includes project management activities, like coordination, reporting and communication, as well as the dissemination activities.

Giardini Naxos: €250 x 3 months = €750

ArtéTeka: €250 x 3 months = €750

Poiomar: €250 x 3 months = €750

**2) YOUTH WORKERS - €6.300**

€150 per day per youth worker. We opted for a lump sum to support the salary of each youth work to make sure the budget is equally shared among the partner organization. The number of estimated days of work for the youth work are estimated below.

Giardini Naxos: €150 x 14 days = €2.100

M12: 6 days

M13: 4 days

M14: 4 days

ArtéTeka: €150 x 14 days = €2.100

M12: 6 days

M13: 4 days

M14: 4 days

Poiomar: €150 x 14 days = €2.100

M12: 6 days

**3) TRAVEL EXPENSES FOR TRANSNATIONAL MEETING OF YOUTH WORKERS - €3.270**

The meeting will take place in Câmara de Lobos (Portugal) and will involve 2 youth workers from each organisation. The meeting will last 3 days and will be an opportunity for the youth workers to share their experiences and define the online course design.

**Giardini Naxos**

2) Travel and subsistence in Portugal for two people: €1.520

This lump sum, based on the transnational project meeting budget of the Erasmus+ guide, pg. 186, will cover flights, insurance, boarding and lodging, local transport and possible Covid-19 tests for 2 people travelling from Giardini Naxos (IT) to Câmara de Lobos (PT) for a 3 day meeting.

**ArtéTeka**

2) Travel and subsistence in Portugal for two people: €1.520

This lump sum, based on the transnational project meeting budget of the Erasmus+ guide, pg. 186, will cover flights, insurance, boarding and lodging, local transport and possible Covid-19 tests for 2 people travelling from Dublin (IE) to Câmara de Lobos (PT) for a 3 day meeting.

**Poiomar**

Support for the organisation of the meeting (e.g. transport for the visits at the local disability centre) and contingency: €230

**4) TECHNICIAN FOR ENSURING THE QUALITY OF THE ONLINE COURSE - €730**

We will have an internal IT technician support the online course to make sure it works and the configuration is right. Moreover, the technician will also support the delivery of the online conference, as planned in the dissemination activities for A4. This budget will contribute to the salary of the technician.  
€73 per day x 10 days = €730

Grant amount allocated to the activity (EUR)

12 550



### Budget Summary

This section provides a summary of the estimated project budget. The table is automatically completed taking into account the described project activities and their estimated cost.

Activity Title	Grant amount allocated to the activity (EUR)
A1 - Preparation and Kick-off meeting	7 550
A2 - ParticipArt: Methodology development	18 900
A3 - Piloting of the ParticipArt methodology at local level	21 000
A4 - Development of a open-source short course for ParticipArt	12 550
Total (EUR)	60 000
Project Lump sum	60000

## Impact and Follow-up

How will you know if the project has achieved its objectives? What tools or methods will you use?

In order to evaluate the project results we have designed Qualitative and Quantitative indicators for each specific objective. Each indicator will have different source/methodology to be analysed.

SO1: Promote alternative forms of local participatory democracy for young people in Europe, particularly focussed on creativity and critical thinking.

Quantitative Indicator: by the end of the project, the ParticipArt methodology is finalised and we will have gathered written interest from min. other 5 youth organisations/public bodies from other EU countries to use the methodology. The source of the indicator will be emails/written statements requesting more information and support to implement the methodology when it will be finalised (end of A3)

Qualitative Indicator: min. 15 of the project participants feel that the methodology has enhanced their creativity and critical thinking skills. At the end of A3, we will carry out a final session with the participants to evaluate their participation. During this session, all participants will fill in an anonymous form from Google Form which will request their opinion regarding the creativity and critical thinking skills (Likert Scale). In order for this to be successful, these terms will be defined when they will be involved at the beginning of the project.

SO2: Enhance participation in democratic life of young people with fewer opportunities (disabilities/barriers linked to education).

Quantitative Indicator: Min. 18 European young people of the target group will have part in the full process of the ParticipArt methodology and will have raised their voice and taken action regarding topics important to them.

Qualitative Indicator: Min. 15 of the project participants agree that they feel more motivated and interested in participating in the democratic life. This data will be gathered during the final questionnaire. Moreover, observations will also be important to assess the grade of participation of the participants.

SO3: Reinforce the link between youth work and policy making, particularly to support marginalised young people.

Quantitative Indicator: Min. 9 of youth workers or policy makers will be trained to use the ParticipArt methodology by the end of A4. The source will be the completion certificates issued by the end of the activity. By the end of A1, the partners will have identified 5 specific challenges to support marginalised young people in taking part in the democratic process. The source will be the minutes of the Kick off meeting (A1).

Qualitative Indicator: The partners (local public body, organisations working with young people) will be more aware of the challenges of young people and how the cooperation between youth work and policy-making can open access to participation in the democratic life. The source will be the monitoring reports and final reports of each partner.

How will the participation in this project contribute to the development of the involved organisations in the long-term? Do you have plans to continue using the results of the project or continue to implement some of the activities after the project's end?

### CONTRIBUTION TO THE LONG TERM DEVELOPMENT

Giardini Naxos (IT): the local municipality will have a new instrument to engage young people in decision making. The participation in the project will also open the doors for transnational cooperation with other European countries and support the integration of EU strategies and policies at local level. On the long term, we also expect an increased interest in youth work, particularly focussed on social inclusion of marginalised young people, and therefore more support for youth organisations, more youth-focussed activities at local level, and more inclusive policies and plans.

As. Poiomar (PT): The project contributes to the long-term development of the organisation because it will provide a methodology to tackle local conservation challenges and engage the community (not only young people) in raising their voice regarding local development processes, which is the mission of the organisation. The participating staff will also build capacity in how to engage marginalised (young) people, which is essential to ensure the success of our activities (specifically the UNESCO application and creation of a local museum)

ArtéTeka (IE): The project strongly contributes to the development of the staff and the achievement of the organisation: to become an European centre of excellence regarding arts and creativity for social change. Moreover, we aim to make all our courses inclusive and ParticipArt contributes to this achievement.

### PROJECT RESULTS USE AND SUSTAINABILITY

All participating organisations have committed to re-use and valorise the material outputs of the project in the work.

Giardini Naxos (IT) will replicate the ParticipArt with young people in the municipality. This methodology will also be promoted in schools. The staff of the local association "Idee in Movimento" will be also trained using the online course developed in A4.

ArtéTeka Ltd (IE) will re-use the methodology with young people taking part in the projects focussing on European issues, the methodology will become an important milestone for the organisation and will have a positive impact on the lives of

quality of the youth work of the organisation. Finally, Poiomar (PT) will use the ParticipArt methodology to give the young people of the island an opportunity to raise their voices regarding the local development processes of the Azores islands. As part of our sustainability plan, we also aim at develop and submit a KA1 (Youth Worker) project with min. 2 other countries focussed on building the capacity of youth workers on ParticipArt and a KA1 (Youth Exchange) to organise an international art exhibition with the artwork of the young people.

Please describe your plans for sharing and use of project results.

- How will you make the results of your project known within your partnership, in your local communities and in the wider public? Who are the main target groups you would like to share your results with?
- Are there other groups or organisations that will benefit from your project? Please explain how.

#### DISSEMINATION ACTIONS FOR EACH ACTIVITY

##### Activity 1: Preparation and Kick off

- 1) Creation of a social media page of the project (Instagram) to reach young people at local level and creation of 2 posts by each organisation.
- 2) Promotion of the project start on organisations' websites/social media to inform the network of each organisation (min. 3 posts in Italian, English and Portuguese)
- 3) Creation of a database with min. 30 policy-makers/youth workers to keep informed throughout the project (10 by each organisation)

##### Activity 2: ParticipArt methodology development

- 1) Social media marketing campaign to promote the project activities to young people (reach min. 100 young people in each country)
- 2) Creation of 2 monthly post on the social media page (tot. 10 posts)
- 3) Internal meeting in each organisation to discuss the methodology and how to implement with young people. This will allow to disseminate the project internally in each organisation.

##### Activity 3: Piloting of ParticipArt at local level

- 1) Promotion of the activities and learning experience of the young people (intangible results) through 1 social media post on each organisations' website/social media, and 3 posts on the Instagram page.
- 2) Finalised methodology will be uploaded on the Erasmus+ project result platform
- 3) Promotion of the methodology on SALTO OTLAS for the creation of the KA1 projects.
- 4) Posts on each organisation regarding the artwork/artpieces created by the young people

##### Activity 4: Development of the online course

- 1) Promotion of the course to the database of 30 youth workers/policy-makers
- 2) Organisation of a final online conference through Zoom to share the project results and the project experience. The online conference will aim to reach min. 20 participants across Europe (youth workers/local policy makers).

#### TARGET GROUPS

- A) Young people at local level: will be informed through the project using Instagram and invited to take part in the activities.
- B) Youth workers at local, regional, national and EU level: informed of the methodological approach and the results, will be invited to take part in the online course to use the methodology
- C) Policy makers at local level: informed of the project results, particularly about the discussions of young people and policy-makers regarding EU issues. Will be invited to take part in the online course and replicate the methodology.
- D) Internal staff of the participating organisations: will be informed of the project activities and invited to take part in the full project.

#### OTHER GROUPS/ORGANISATIONS

Each partner will involve one organisation with youth workers to pilot the online course of the ParticipArt methodology. Giardini Naxos will involve Idee in Movimento (IT), ArtéTeka will involve Iroko (ES) and POIOMAR will involve a Portuguese NGO (to be defined). The organisations will benefit from the capacity building of the course and they will develop youth work competencies to involve marginalised young people.

## Project Summary

Please provide a short summary of your project. Please be aware that this section (or part of it) may be used by the European Commission, Executive Agency or National Agencies in their publications. It will also feed the Erasmus+ Project Results Platform.

In view of further publication on the Erasmus+ Project Results Platform, please also be aware that a comprehensive public summary of project results will be requested at report stage(s). Final payment provisions in the contract will be linked to the availability of such summary.

**Objectives:** What do you want to achieve by implementing the project?

ParticipArt's OVERALL OBJECTIVE is to empower young people with disabilities and educational and geographical barriers to be active citizens and participate actively in the democratic life through an innovative art-based methodology. The project promotes alternative forms of local participatory democracy for young people in Europe, enhance participation of marginalised youth, and reinforce the link between policy and youth work, contributing to bringing the EU level on a local scale.

**Implementation:** What activities are you going to implement?

The project involves four main activities:

- 1) A preparation phase to identify challenges of marginalised youth in participating in local democratic life,
- 2) development of an innovative art-based methodology using the appreciative inquiry model,
- 3) Piloting the methodology with 18 marginalised young people across Italy, Portugal and Ireland.
- 4) Develop an open source capacity building course for youth workers and policy-makers to use the ParticipArt methodology

**Results:** What results do you expect your project to have?

At the end of the project we expect the following results:

- a) 18 marginalised young people will have create artworks regarding EU issues and discussed with policy-makers at local level,
- b) The ParticipArt methodology: a new innovative model to engage marginalised young people in democratic processes through art and creativity.
- c) An online course for youth workers and policy-makers regarding ParticipArt
- d) min. 9 youth workers and policy makers trained to use the methodology

**Annexes**

The maximum size of a file is 15 MB and the maximum total size is 100 MB.  
The maximum number of all attachments is 100.

**Declaration on Honour**

Please download the Declaration on Honour, print it, have it signed by the legal representative and attach.

<b>File Name</b>	<b>File Size (kB)</b>
<b>Total Size (kB)</b>	0

**Mandates**

Please download the mandates, have them signed by the legal representatives and attach them here. You can add a maximum of 90 documents.  
Please ensure that mandates are valid before submitting them to the National Agency. Mandates shall be provided at the latest before the signature of the grant agreement.

<b>File Name</b>	<b>File Size (kB)</b>
<b>Total Size (kB)</b>	0

**Other Documents**

Please attach any other relevant documents, maximum 9. Please use clear file names.  
If you have any additional questions, please contact your National Agency. You can find their contact details [here](#)

<b>File Name</b>	<b>File Size (kB)</b>
<b>Total Size (kB)</b>	0
<b>Total Size (kB)</b>	0



## Checklist

Before submitting your application form to the National Agency, please make sure that:

- It fulfills the eligibility criteria listed in the Programme Guide.
- All relevant fields in the application form have been completed.
- You have chosen the correct National Agency of the country in which your organisation is established. Currently selected NA is: IT03 - Agenzia nazionale per i giovani

### PROTECTION OF PERSONAL DATA

Please read our privacy statement to understand how we process and protect [your personal data](#)

**Submission History**

Version	Submission time (Brussels time)	Submitted by	Submission ID	Submission status
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ALL 2

**Declaration on honour**

The undersigned [insert the name of the person signing this form], representing:

(only for natural persons) himself or herself:	(for legal persons and entities without legal personality) the following entity:
ID or passport number:       ('the person')	Full official name: COMUNE GIARDINI NAXOS Official legal form: ALTRI ENTI ED ISTITUTI CON PERSONALITA GIURIDICA Statutory registration number: CF00343940839 Full official address: PIAZZA ABATE CACCIOLA 98035 GIARDINI NAXOS Italy Vat registration number: 00343940839 ('the person')

which has been authorised to sign the present declaration on behalf of the following other persons [2] :

Dr. Giorgio Stracuzzi

1. declares that [the] [each] person [3] is, eligible in accordance with the criteria set out in the specific call for proposals;
2. declares that [the] [each] person [4] has the required financial and operational capacity as set out in the specific call for proposals
3. declares that [the] [each] person has not received any other Union funding to carry out the action subject of this grant application and commits to declare immediately to the Commission/ the Agency any other such Union funding it would receive until the end of the action.
4. [if applicable in the case of projects in the field of youth] declares that the participants involved in the activities fall in the age limits defined by the Programme.

**IF ANY OF THE ABOVE REQUIREMENTS IS NOT SATISFIED, PLEASE INDICATE IN ANNEX TO THIS DECLARATION WHICH AND THE NAME OF THE CONCERNED PERSON WITH A BRIEF EXPLANATION.**

**I – SITUATIONS OF EXCLUSION CONCERNING THE PERSON**

5. declares that [the] [each] person is not in one of the following situations. **If yes, please indicate in annex to this declaration which situation and the name(s) of the concerned person with a brief explanation.**
  - a. it is bankrupt, subject to insolvency or winding-up procedures, its assets are being administered by a liquidator or by a court, it is in an arrangement with creditors, its business activities are suspended or it is in any analogous situation arising from a similar procedure provided for under Union or national laws;
  - b. it has been established by a final judgement or a final administrative decision that it is in breach of its obligations relating to the payment of taxes or social security contributions in accordance with the applicable law;
  - c. it has been established by a final judgement or a final administrative decision that it is guilty of grave professional misconduct by having violated applicable laws or regulations or ethical standards of the profession to which the person belongs, or by having engaged in any wrongful conduct which has an impact on its professional credibility where such conduct denotes wrongful intent or gross negligence, including, in particular, any of the following:
    - i. fraudulently or negligently misrepresenting information required for the verification of the absence of grounds for exclusion or the fulfilment of eligibility and selection criteria or in the performance of a contract, a grant agreement or a grant decision;
    - ii. entering into agreement with other persons with the aim of distorting competition;
    - iii. violating intellectual property rights;
    - iv. attempting to influence the decision-making process of the Commission/ the Agency during the award procedure;
    - v. attempting to obtain confidential information that may confer upon it undue advantages in the award

- i. fraud, within the meaning of Article 3 of Directive (EU) 2017/1371 and Article 1 of the Convention on the protection of the European Communities' financial interests, drawn up by the Council Act of 26 July 1995;
  - ii. corruption, as defined in Article 4(2) of Directive (EU) 2017/1371 or Article 3 of the Convention on the fight against corruption involving officials of the European Communities or officials of Member States of the European Union, drawn up by the Council Act of 26 May 1997, and conduct referred to in Article 2(1) of Council Framework Decision 2003/568/JHA, or corruption as defined in the applicable law;
  - iii. conduct related to a criminal organisation, as referred to in Article 2 of Council Framework Decision 2008/841/JHA;
  - iv. money laundering or terrorist financing within the meaning of Article 1 (3), (4) and (5) of Directive (EU) 2015/849 of the European Parliament and of the Council;
  - v. terrorist-related offences or offences linked to terrorist activities, as defined in Articles 1 and 3 of Council Framework Decision 2002/475/JHA, respectively, or inciting, aiding, abetting or attempting to commit such offences, as referred to in Article 4 of that Decision;
  - vi. child labour or other offences concerning trafficking in human beings as referred to in Article 2 of Directive 2011/36/EU of the European Parliament and of the Council;
- e. it has shown significant deficiencies in complying with the main obligations in the performance of a contract, a grant agreement or a grant decision financed by the Union's budget, which has led to its early termination or to the application of liquidated damages or other contractual penalties, or which has been discovered following checks, audits or investigations by an Authorising Officer, OLAF or the Court of Auditors;
- f. it has been established by a final judgment or final administrative decision that it has committed an irregularity within the meaning of Article 1(2) of Council Regulation (EC, Euratom) No 2988/95;
- g. it has been established by a final judgment or final administrative decision that it has created an entity under a different jurisdiction with the intent to circumvent fiscal, social or any other legal obligations of mandatory application in the jurisdiction of its registered office, central administration or principal place of business;
- h. (*only for legal persons or entities without legal personality*) it has been established by a final judgment or final administrative decision that the entity has been created with the intent provided for in point (g);
- i. for the situations referred to in points (c) to (h) above the person is subject to:
- i. facts established in the context of audits or investigations carried out by the European Public Prosecutor's Office after its establishment, the Court of Auditors, the European Anti-Fraud Office or internal auditor, or any other check, audit or control performed under the responsibility of an authorising officer of an EU institution, of a European office or of an EU agency or body;
  - ii. non-final judgments or non-final administrative decisions which may include disciplinary measures taken by the competent supervisory body responsible for the verification of the application of standards of professional ethics;
  - iii. facts referred to in decisions of entities being entrusted with EU budget implementation tasks;
  - iv. information transmitted by Member States implementing Union funds;
  - v. decisions of the Commission relating to the infringement of Union competition law or of a national competent authority relating to the infringement of Union or national competition law; or
  - vi. decisions of exclusion by an authorising officer of an EU institution, of a European office or of an EU agency or body.

## II - SITUATIONS OF EXCLUSION CONCERNING A NATURAL PERSON WHO IS ESSENTIAL FOR THE AWARD OR THE IMPLEMENTATION OF THE ACTION SUBJECT TO THE GRANT APPLICATION [5]

6. declares that a natural person who is essential for the award or for the implementation of the action subject to the grant application is not in one of the following situations.

**If yes, please indicate in annex to this declaration which situation and the name(s) of the concerned person(s) with a brief explanation:**

- Situation (c) above (grave professional misconduct)
- Situation (d) above (fraud, corruption or other criminal offence)
- Situation (e) above (significant deficiencies in performance of a contract)
- Situation (f) above (irregularity)
- Situation (g) above (creation of an entity with the intent to circumvent legal obligations)
- Situation (i) above

## III – SITUATIONS OF EXCLUSION CONCERNING BENEFICIAL OWNERS AND NATURAL OR LEGAL PERSONS WITH POWER OF REPRESENTATION, DECISION-MAKING OR CONTROL

7. declares that a natural or legal person who is a member of the administrative, management or supervisory body of the above-mentioned person(s), or who has powers of representation, decision or control with regard to the above-mentioned person(s) (this covers e.g. company directors, members of management or supervisory bodies, and cases where one natural or legal person holds a majority of shares), or a beneficial owner of the person(s) (as referred to in point 6 of article 3 of Directive (EU) No 2015/849) is not in one of the following situations. **If yes, please indicate in annex to this declaration which situation and the name(s) of the concerned person(s) with a brief explanation.**

- situation (c) above (grave professional misconduct)
- situation (d) above (fraud, corruption or other criminal offence)
- situation (e) above (significant deficiencies in performance of a contract)
- situation (f) above (irregularity)
- situation (g) above (creation of an entity with the intent to circumvent legal obligations)
- situation (h) above (person created with the intent to circumvent legal obligations)
- situation (i) above

#### IV – SITUATIONS OF EXCLUSION CONCERNING NATURAL OR LEGAL PERSONS ASSUMING UNLIMITED LIABILITY FOR THE DEBTS OF THE PERSON

**This section applies only to declarations that include a person for which a natural or legal person assumes unlimited liability for debts**

8. declares that a natural or legal person that assumes unlimited liability for the debts of the above-mentioned person(s) is not in one of the following situations. **If yes, please indicate in annex to this declaration which situation and the name(s) of the concerned person(s) with a brief explanation.**

- situation (a) above (bankruptcy)
- situation (b) above (breach in payment of taxes or social security contributions)

#### V – GROUNDS FOR REJECTION FROM THIS PROCEDURE

9. declares that [the] [each] person : [6]  
was not previously involved in the preparation of documents used in this award procedure, where this entailed a breach of the principle of equality of treatment including distortion of competition that cannot be remedied otherwise. **If yes, please indicate in annex to this declaration the name(s) of the concerned person(s) with a brief explanation.**

#### VI – REMEDIAL MEASURES

If the person(s) declare one of the situations of exclusion listed above, it/they must indicate measures it/they has/have taken to remedy the exclusion situation, thus demonstrating its/their reliability. This may include e.g. technical, organisational and personnel measures to prevent further occurrence, compensation of damage or payment of fines or of any taxes or social security contributions. The relevant documentary evidence which illustrates the remedial measures taken must be provided in annex to this declaration. This does not apply for situations referred in point (d) of this declaration

#### VII – EVIDENCE UPON REQUEST

The National Agency may request any person subject to this declaration to provide information and the applicable evidence on any natural or legal person that is member of an administrative, management or supervisory body or that have powers of representation, decision or control, including legal and natural persons within the ownership and control structure and beneficial owners, as well as on a natural persons who are essential for the award or for the implementation of the action subject to the grant application.

The National Agency may request any person subject to this declaration to provide the applicable evidence concerning the person itself and the natural or legal persons which assume unlimited liability for the debts of the person.

Evidence may be requested as follows:

- For situations described in (a), (c), (d), (f), (g) and (h) production of a recent extract from the judicial record is required or, failing that, an equivalent document recently issued by a judicial or administrative authority in the country of establishment of the entity showing that those requirements are satisfied.
- For the situation described in point (b), production of recent certificates issued by the competent authorities of the State concerned are required.

contributions. Where any document described above is not issued in the country concerned, it may be replaced by a sworn statement made before a judicial authority or notary or, failing that, a solemn statement made before an administrative authority or a qualified professional body in its country of establishment.

If a person has already submitted such evidence for the purpose of another award procedure of the same National Agency the documents must have been issued no more than one year before the date of their request and must still be valid at that date.

#### **VIII – IN THE EVENT THIS APPLICATION IS APPROVED**

The National Agency has the right to publish the name and address of the organisation, the subject of the grant and the amount awarded and the rate of funding

The applicant and the other partner organisations (if applicable) will take part upon request in dissemination and exploitation activities conducted by National Agencies, the Executive Agency and/or the European Commission, where the participation of individual participants may also be required.

If selected to be awarded a grant, the person subject to this declaration accept(s) the terms and conditions laid down in the grant agreement.

**The above-mentioned person must immediately inform the National Agency of any changes in the situations as declared.**

**The person subject to this declaration may be subject to rejection from this procedure and to administrative sanctions (exclusion) if any of the declarations or information provided as a condition for participating in this procedure prove to be false.**

Full name

Date

Signature

---

[1] To be signed by the person legally authorised to enter into legally binding commitments on behalf of the applicant. Once signed it must be annexed to the application form.

[2] Please also consult the call for proposals in case specific options are defined to sign the declaration.

[3] Option "the person" is to be used when an applicant or an affiliated entity signs the declaration on honour in its name. Option "each person" is to be used when an applicant signs in its name and either on behalf of the affiliated entities either on behalf of all members of a consortium.

[4] Option "each person" is to be used when an applicant signs in its name and either on behalf of the affiliated entities either on behalf of all members of a consortium.

[5] Where the natural person has been defined in the grant application as essential for the award or for implementation of the legal commitment in the meaning of Article 136(4)(c) Financial Regulation (e.g. principal investigator in a research project)

[6] Please choose one of the two options

**MANDATE**

I, the undersigned,

Telmo Costa

representing,

Associação Poiomar [*Poiomar Association*]  
*Non-governmental organisation/association*  
515493031

Vereda Ponte da Vargem 6, 9325-360 Câmara de Lobos 9325-360 Câmara de Lobos  
515493031

hereinafter referred to as "the partner organisation" or "my organisation",

for the purposes of participating in the project Local Participatory Democracy Made Inclusive through Creativity under the Erasmus+ programme (hereinafter referred to as "the project")

hereby:

1. Mandate

COMUNE GIARDINI NAXOS [*COMUNE GIARDINI NAXOS*] *Local Public body*  
CF00343940839  
PIAZZA ABATE CACCIOLA 98035 GIARDINI NAXOS  
00343940839

represented by Giorgio Stracuzzi

(hereinafter referred to as "the coordinator")

To submit in my name and on behalf of my organisation the project application for funding within the Erasmus+ programme to IT03 - Agenzia nazionale per i giovani in Italy

hereinafter referred to as "the National Agency"

In case the project is granted by the National Agency, to sign in my name and on behalf of my organisation the grant agreement and its possible subsequent amendments with the National Agency.

2. Mandate the coordinator to act on behalf of my organisation in compliance with the grant agreement.

I hereby confirm that I accept all terms and conditions of the grant agreement and, in particular, all provisions affecting the coordinator and the other beneficiaries. In particular, I acknowledge that, by virtue of this mandate, the coordinator alone is entitled to receive funds from the National Agency and distribute the amounts corresponding to my organisation's participation in the project.

I certify that the information related to my organisation contained in this application is correct and that my organisation has not received/applied for any other EU funding to carry out the activity which is the subject of this project application.

I hereby accept that my organisation will do everything in its power to help the coordinator fulfil its obligations under the grant agreement, and in particular, to provide to the coordinator, on its request, documents or information may be required in relation to the grant agreement.

I hereby declare that the organisation I represent is not in any of the situations of exclusion set out in the project application and that it has the operational and financial capacity to complete the proposed action or work programme as set out in the project application.

I hereby declare to agree on behalf of my organisation that the provisions of the grant agreement shall take precedence over any other agreement between my organisation and the coordinator that may have an effect on the implementation of the grant agreement, including this mandate.

This mandate shall be annexed to the project application KA210-YOU-FEB8C10C and shall form an integral part of the

## SIGNATURE

Telmo Costa

Done at

Giorgio Stracuzzi,

COMUNE GIARDINI NAXOS *[COMUNE GIARDINI NAXOS]*

Done at

In duplicate in English



**MANDATE**

I, the undersigned,

Leonardo Magnani

representing,

ARTETEKA LIMITED [*ArtéTeka ltd*]

*Social enterprise*

702354

The Black Church, St. Mary's Place D07 P4AX Dublin

hereinafter referred to as "the partner organisation" or "my organisation",

for the purposes of participating in the project Local Participatory Democracy Made Inclusive through Creativity under the Erasmus+ programme (hereinafter referred to as "the project")

hereby:

1. Mandate

COMUNE GIARDINI NAXOS [*COMUNE GIARDINI NAXOS*] Local Public body

CF00343940839

PIAZZA ABATE CACCIOLA 98035 GIARDINI NAXOS

00343940839

represented by Giorgio Stracuzzi

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I hereby accept that my organisation will do everything in its power to help the coordinator fulfil its obligations under the grant agreement, and in particular, to provide to the coordinator, on its request, documents or information may be required in relation to the grant agreement.

I hereby declare that the organisation I represent is not in any of the situations of exclusion set out in the project application and that it has the operational and financial capacity to complete the proposed action or work programme as set out in the project application.

I hereby declare to agree on behalf of my organisation that the provisions of the grant agreement shall take precedence over any other agreement between my organisation and the coordinator that may have an effect on the implementation of the grant agreement, including this mandate.

This mandate shall be annexed to the [project application](#) KA210-YOU-FEB8C10C and shall form an integral part of the grant agreement in case the project is selected for funding.

## SIGNATURE

Leonardo Magnani

Done at

Giorgio Stracuzzi,

COMUNE GIARDINI NAXOS [COMUNE GIARDINI NAXOS]

Done at

In duplicate in English



**COMUNE DI GIARDINI NAXOS**  
**Città Metropolitana di Messina**

**PROPOSTA DELIBERAZIONE**

**DI GIUNTA MUNICIPALE N. 146 DEL 26. 10. 2021**

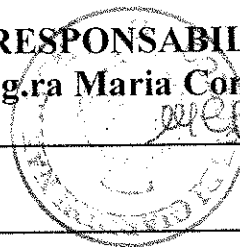
**Oggetto:** Atto d'indirizzo per la presentazione del progetto "LOCAL PARTICIPATORY DEMOCRACY MADE INCLUSIVE THROUGH CREATIVITY" nell'ambito del programma Erasmus+, finestra 2021-2027, Azione Chiave: "KA210 -YOU - SMALL-SCALE PARTNERSHIPS IN YOUTH"

**PARERE DEL RESPONSABILE DEL SERVIZIO**

Ai sensi dell'art. 53 della L. 8/6/1990 n° 142 recepito dall'art. 1 della L.R. 11/12/1991 n° 48, così come sostituito dall'art. 12 della L.R. 23/12/2000 n° 30 e dell'art. 147 bis del D. Lgs. N° 267/2000 in ordine alla regolarità tecnica si esprime parere **FAVOREVOLE**

Giardini Naxos 08. 10. 2021

**IL RESPONSABILE DEL I SETTORE**  
**Sig.ra Maria Concetta Ferrara**

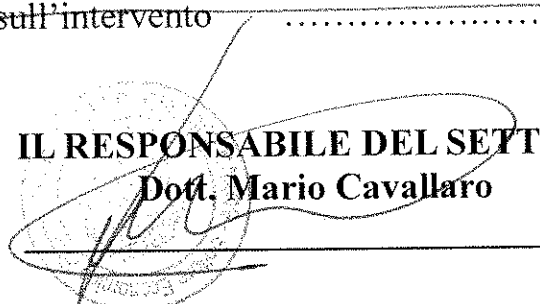


**PARERE DEL RESPONSABILE DI RAGIONERIA**

Ai sensi dell'art. 53 della L. 8/6/1990 n° 142 recepito dall'art. 1 della L.R. 11/12/1991 n° 48, così come sostituito dall'art. 12 della L.R. 23/12/2000 n° 30 e dell'art. 147 bis del D. Lgs. N° 267/2000 in ordine alla regolarità contabile si esprime parere **FAVOREVOLE** e si attesta la copertura finanziaria di €.....sull'intervento ..... Cap. ....del bilancio comunale.

Giardini Naxos, 14-10-2021

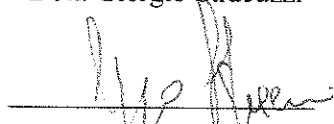
**IL RESPONSABILE DEL SETTORE II**  
**Dott. Mario Cavallaro**



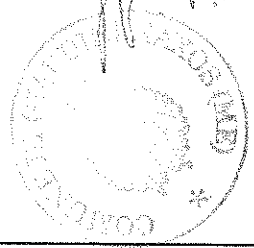
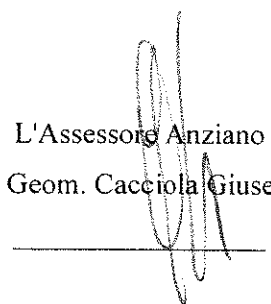
Il presente verbale, dopo la lettura, si sottoscrive per conferma

Il Sindaco

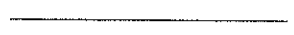
Dott. Giorgio Stracuzzi



L'Assessore Anziano  
Geom. Cacciola Giuseppe



Il Segretario Generale  
Dott.ssa Roberta Freni

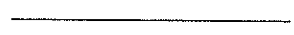


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La presente è copia conforme all'originale

Li \_\_\_\_\_

Il Segretario Generale



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#### CERTIFICATO DI PUBBLICAZIONE

Il sottoscritto Segretario, su conforme attestazione del responsabile della pubblicazione, certifica che la presente deliberazione è stata pubblicata all'Albo Pretorio on line il giorno \_\_\_\_\_ per 15 giorni consecutivi ai sensi e per gli effetti dell'art. 11 bis della L.R. 44/91 e che contro la stessa ..... sono stati presentati reclami . In fede.

Dalla residenza Municipale li

Il Responsabile della pubblicazione Albo

Il Segretario Generale

Il sottoscritto Segretario Generale, visti gli atti d'ufficio,

#### ATTESTA

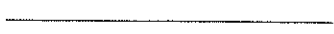
che la presente deliberazione, in applicazione della L.R. 30 dicembre 1991, n. 44 e successive modifiche ed integrazioni, pubblicata all'albo on- line, per quindici giorni consecutivi, dal \_\_\_\_\_ al \_\_\_\_\_ è diventata esecutiva il giorno \_\_\_\_\_

è divenuta esecutiva il giorno

è stata dichiarata immediatamente esecutiva

in data .... è stata trasmessa al settore ..... per l'esecuzione

L'Istruttore Amministrativo



Il Segretario Generale

